

**SIMON FRASER UNIVERSITY
FALL SEMESTER 2008**

**EDUC 465-4
CHILDREN'S LITERATURE
(D100)**

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Thursday 8:30-12:20 RCB 6101

PREREQUISITE: 60 credit hours

DESCRIPTION

This course introduces students to literature and other cultural texts produced for children, including fairy tales, picture books, contemporary fictions, and film. Course readings include materials produced for children (kindergarten through middle-school) as well as current research and theory about children's literature and culture.

OBJECTIVES

This course draws on and introduces a range of theoretical perspectives that allow readers to ask questions about literary elements, cultural productions, representations of social categories such as gender and ethnicity, and to examine how these constructions of children and difference are tied to larger social and political contexts. Students will:

- Read a variety of titles and genres to become familiar with the range of materials available for children
- Use a variety of theories to analyze literary elements and to critically examine representations of race/ethnicity, class, gender and sexuality
- Read contemporary scholarship on children's literature
- Identify authors of landmark and contemporary texts and use professional resources to select and evaluate children's literature
- Research children's responses to literature

REQUIREMENTS

The course includes: individual study, daily assignments, research, small group and whole-class discussion, a mid-term and a final exam.

Course Requirements comprise the following:

Quizzes:	20%
Participation:	30%
Mid-Term:	20%
Final:	30%

REQUIRED READINGS

Carroll, L. (1998). Alice's adventures in wonderland & through the looking glass. Penguin Classics Edition. London: Penguin. 978-0-141-43976

- Doonan, J. (1993). Looking at pictures in picture books.
Download a copy of the book, <http://www.thimblepress.co.uk/looking.htm>
- Ellis, D. (2004). The breadwinner. Toronto: Groundwood books. 0-88899-416-8
- Kitamura, S. (2008). When sheep cannot sleep. London: Andersen Press. 978-1842700198
- Rowling, J.K. (2000). Harry Potter and the philosopher's stone. Vancouver, BC: Raincoast Books. 155192398X
- Sachar, L. (1998). Holes. New York: Dell Yearling. 0-440-41480-6.
- Steinberg, S. and Kincheloe, J. (2004). Kinderculture: The corporate construction of childhood. Boulder, CO: Westview Press. 0-8133-9154-7
- Tatar, M. (2002). The annotated classic fairy tales. New York: W. W. Norton. 0-393-05163-3
- Wiesner, D. (2001). The three pigs. New York: Clarion Books. 0618007016**

***Choose ONE—Exact titles will be selected in class.**

- Bunting, E. (2001). Smoky night. New York: Harcourt Brace & Company. 978-0152018849
- Garland, S. and Kiuchi, T. (1993). The lotus seed. New York: Harcourt Brace & Company. 0-15-201483-7.
- Heide, F. and J. Gilliland (1995). Sami and the time of the troubles. NY: Clarion Books. 0395720850
- Maruki, T. (1980). Hiroshima no pika. New York: Lothrop, Lee & Shepard. 0688012973
- Yee, P. (1996). Ghost Train. Toronto: HarperCollins Canada/Groundwood. 0888992572
- *Choose ONE —Exact titles will be selected in class.**
- Dahl, R. (2007). Charlie and the chocolate factory. Reprint edition. New York: Puffin. 978-0142410318
- Dahl, R. (2007). James and the giant peach. Reprint edition. New York: Puffin. 978-0142410363
- Dahl, R. (2007). Matilda. Reprint edition. New York: Puffin. 978-0142410370
- Dahl, R. (2007). The witches. Reprint edition. New York: Puffin. 978-0142410110
- Dahl, R. (2007). The BFG. Reprint edition. New York: Puffin. 978-0142410387

RECOMMENDED TEXT

Seale, D. and B. Slapin (Eds.). (2006). A broken flute: The native experience in books for children. Lanham, MD: Rowman and Littlefield.

Students in all Faculty of Education courses are encouraged to review policies pertaining to academic integrity available on the Undergraduate Programs website:
http://www.educ.sfu.ca/ugradprogs/student_resources/index.html